

# CARLORINALDI A.I.C.

C I N E M A T O G R A P H E R

[www.carlorinaldi.com](http://www.carlorinaldi.com)

## NARRATIVE

### **TUTTO CHIEDE SALVEZZA – SEASON 1**

(TV series, 7 episodes, drama)

**Dir: Francesco Bruni**

**NETFLIX**

Prod: Roberto Sessa (Picomedia)

EP: Linda Vianello

### **THE KING (IL RE) – SEASON 1**

(TV series, 8 episodes, action/drama)

\* **OFFICIAL SELECTION Series Mania/2022**

**Dir: Giuseppe Gagliardi**

**SKY, Fremantle, The Apartment, Wildside**

Prod: Lorenzo Mieli, Mario Gianani,

Valentina Avenia, Daniele Platania, Nils Hartmann

EP: Fulvio Rossi

### **THE PREDATORS (I PREDATORI)**

(Feature, dramedy)

\*\* **WINNER 77<sup>th</sup> Venice Film Festival, Horizons Best screenplay/2020**

\*\* **WINNER Best Feature Debut David Donatello/2021**

\*\* **WINNER Best Feature Debut Silver Ribbon/2021**

\*Shanghai International Film Festival: Global Village/2021

\* **OFFICIAL SELECTION Busan International Film Festival/2020**

\*International Thessaloniki Film Festival/2020

\*Open Roads The Film Society of Lincoln Center/2021

\*Annecy Cinema Italien/2020

**Dir: Pietro Castellitto**

**Fandango, RAI Cinema**

Prod: Domenico Procacci EP: Ivan Fiorini

### **THE HAUNTING OF SHARON TATE**

(Feature, thriller)

starring Hillary Duff

\*\* **WINNER Hollywood Reel Independent Film Festival/2019**

**Dir: Daniel Farrands**

**Skyline Entertainment/Voltage Pictures/Saban Films**

Prod: Jim Jacobsen, Lucas Jarach, Eric

Brenner, Jorge Garcia

### **EVERYTHING'S GONA BE ALRIGHT (COSA SARA')**

(Feature, comedy)

\* **OFFICIAL SELECTION 15<sup>th</sup> Rome Film Fest – closing film/2020**

\***Nominee Golden Globes, Italy – Best Film, Best Director/2021**

\*\* **WINNER Best Screenplay, Best Actor Silver Ribbon/2021**

\***Nominee Best Original Screenplay David Donatello/2021**

\***OFFICIAL SELECTION Festival de Villerupt/2020**

\*Fort Lauderdale International Film Festival - World Cinema/2020

\*Italy on screen today – USA film&tv series fest/2020

\*Cinema Made in Italy - London/2021

\*Cinema Italian Style - Los Angeles/2020

**Dir: Francesco Bruni**

**Palomar, Universal, Vision, Amazon Prime**

Prod: Carlo Degli Esposti EP: Francesco

Beltrame

### **THE AMITYVILLE MURDERS**

(Feature, horror/thriller)

starring John Robinson, Paul Ben-Victor, Chelsea Rickett, Burt Young

\* **Screamfest/2019**

**Dir: Daniel Farrands**

**Cinetel Films/Skyline Entertainment/ETA Films**

Prod: Lucas Jarach, Daniel Farrands, Eric

Brenner, Jim Jacobsen

### **GUIDANCE – SEASON 3**

(TV series, 10 episodes, drama)

**Dir: Julian Higgins, Jordan Bahat, Tessa Blake, Rob Spera**

**Awesomeness TV/Hulu**

Prod: Brian Robbins, Shelley Zimmerman,

Shauna Phelan, Scott Levine, Don Dunn,

Brin Lukens

<b>GUIDANCE – SEASON 2</b> (TV series, 10 episodes, drama)	<b>Dir: Julian Higgins, Maggie Kiley</b>	<b>Awesomeness TV/Hulu/ITV</b> Prod: Scott Levine, Don Dunn, Brian Robbins, Shauna Phelan, Joe Davola
<b>HAVE FAITH (ABBI FEDE)</b> (Feature, comedy) <i>starring Giorgio Pasotti, Claudio Amendola, Robert Palfrader</i> <b>** WINNER Terra di Siena Film Festival – Best Director/2020</b>	<b>Dir: Giorgio Pasotti</b>	<b>RAI Cinema, Cannizzo Produzioni, Sigma Film, Cineworld, Greif Produktion,</b> Prod: Gianluca Cannizzo, Gianluca Lazzaroni, Heinz Stussak, Barbara Cirulli. EP: Ivan D’Ambrosio, Kim Magnusson, Tivi Magnusson
<b>CHIMERAS</b> (Short, drama) <i>Published in "The American Cinematographer", OCT 16</i>	<b>Dir: Gianluca Minucci</b>	<b>Mad Dogs Film/NERO Film</b> Prod: Gianluca Minucci, Gregory J Rossi. UPM: Melanie Wagor
<b>A SHORT STORY</b> (Short, drama) <b>** HONORABLE MENTION Santa Monica Film Festival/2019</b> <b>* Los Angeles Int.I Short Film Festival/2019</b> <b>* Oaxaca Filmfest/2019</b>	<b>Dir: Lucia Senesi</b>	<b>Zoom &amp; Emar</b> Prod: Edoardo di Silvestri, Magdalena Edwards, Lucia Senesi
<b>TO MY PINK LADY</b> (Short, drama) <b>* Awareness Film Festival/2019</b> <b>* Moscow Shorts/2019</b> <b>* Miami Independent Film Festival/2019</b>	<b>Dir: Alexo Wandael</b>	<b>Lanyma Films/Mechaniks</b> Andrea Kikot, Edoardo di Silvestri, Daniela Ovi,
<b>VIOLA</b> (Short, drama) <b>** WINNER Mini Movie Award - RIFF/2011</b> <b>* Manhattan Film Festival/2011</b>	<b>Dir: Travis Andrade</b>	<b>SGU Film</b> Prod: Travis Andrade, Valeria Gualdi
<b>L'ESAME</b> (Short, drama) <b>* Open Roads Lincoln Center NYC/2007</b>	<b>Dir: Andrea De Sica</b>	<b>CSC Productions</b> Prod: Maria Teresa Favia, Ignazio Giovacchini

## COMMERCIALS & MUSIC VIDEOS

*(selected credits)*

<b>FUNERAL PYRE – Phantogram</b> (music video) <b>* UK Music Videos Awards/2018</b> <b>VIDEOSTATIC's Best music videos of 2017</b>	<b>Dir: Gianluca Minucci</b>	<b>Mad Dogs Film</b> Republic Records/Universal Music
<b>STATE FARM – Twitter Amplify World Cup</b>	<b>Dir: Veronica von Hunefeld</b>	<b>Landia</b> Prod: Thomas Orlando Amoedo Agency: Alma
<b>GENERAL MOTORS – Maven</b> (campaign – 3x60")	<b>Dir: Jeffrey De Chausse</b>	<b>Tiny Elephant</b> Prod: Jeffrey De Chausse UPM: Barret Hacia, Josia Bultema Agency: Dentsu Aegis/mcgarrybowen
<b>SAMSUNG – Hipbone</b>	<b>Dir: Jeffrey De Chausse</b>	<b>Tiny Elephant</b> Prod: Jeffrey De Chausse, Beth George UPM: Marc Cunningham
<b>PLUMROSE – Knockout Meats</b>	<b>Dir: Jeffrey De Chausse</b>	<b>Underthink</b> Prod: Brooke Gaston
<b>DKMS – Marcus and Matene</b>	<b>Dir: Alberto Accettulli</b>	<b>Petrolhead Inc</b>
<b>TIM – Spaceport, New Mexico</b>	<b>Dir: Riccardo Grandi</b>	<b>Armosia</b> Prod: Scott Irick

**VERONESI FOUNDATION – Lucky Touch**

**Dir: Nic Bello**

**Haibun**

Prod: Cesare Fracca, Francesca Valenti  
Agency: McCann

**SAFARI SONG – Greta Van Fleet**  
(music video)

**Dir: Gianluca Minucci**

**Mad Dogs Film**

Republic Records/Universal Music

**BRAVECTO – Nic and Pancho**  
(campaign – 3x90")

**Dir: Nic Bello**

**Mechaniks**

Prod: Andrea Kikot, Ema Solarova  
Agency: Stein

**READ ALOUD 15 – Psa**

**Dir: Nick Losq**

**Double Wide 360**

Prod: Danielle Shilling Lovett  
UPM: Amber Cannon  
Agency: Subject Matter

**STARCASINO – The shower**

**Dir: Paolo Geremei**

**Kimera Film**

Prod: Ermanno Guida

**PURINA – Fancy Feast**  
(2<sup>nd</sup> unit DP)

**Dir: Avi Karpick**

**Mechaniks**

Prod: Andrea Kikot, Boris Damast

**ANIA – Il decalogo**  
(national campaign – 5x60")

**Dir: Gianluca Minucci, Ian Degrassi**

**Armosia**

Prod: Raffaella Transerici

**TELECOM ITALIA – #iovivoconnesso**  
(digital campaign 10x90")

**Dir: Paolo Geremei**

**The Blog TV**

Prod: Cristiano Luciani, Sabina Tranquilli  
Agency: DLV BBDO

**CHICCO – International Web Channel**  
(digital campaign - 20x90")

**Dir: Paolo Geremei**

**The Blog TV**

Prod: Sabina Tranquilli  
Agency: McCann Erickson

**PFIZER – Betotal**

**Dir: Paolo Geremei**

**The Blog TV**

## DOCUMENTARIES

(selected credits)

**CAUGHT IN CROSSFIRE**

\*\* WINNER Emmy Award/2011

**Dir: Barbara Davidson**

**Los Angeles Times Video**

Prod: Mary Cooney, Alan Hagman

**COUNT ME IN**

Starring: Roger Taylor, Stewart Copeland, Taylor Hawkins, Stephen Perkins

**Dir: Mark Lo**

**Asylum Giant/Red & Black Films**

Prod: John Giwa-Amu

**UNIFINDABLE**

\*\* WINNER Jury Prize Italia in Doc/2016

\*\* SPECIAL MENTION Madrid Italian Film Festival/2016

\* Visioni dal Mondo/2016

**Dir: Egidio Eronico**

**PMI/Mood Film/Cinecittà Luce**

Prod: Andrea Stucovitz, Tommaso Arrighi, Roberto Cicutto

**HIT THE ROAD, NONNA**

\* Venice Days - Venice Film Festival/2011

\*\* WINNER Festival dei Popoli/2011

\*\* WINNER Visioni Doc – Visioni Italiane/2012

**Dir: Duccio Chiarini**

**Mood Film, La regle du jeu**

Prod: Tommaso Arrighi

**WOLF (2<sup>ND</sup> UNIT)**

\*\* WINNER Premio Speciale della Giuria – Torino Film Festival/2013

**Dir: Claudio Giovannesi**

**Vivo Film**

Prod: Gregorio Paonessa, Marta Donzelli

**MESSNER – THE MOVIE**

(additional cinematography)

**Dir: Andreas Nickel**

**Explorer Media/ARTE**

## EDUCATION

**MFA: Cinematography** at Centro Sperimentale, National School of Cinema, Roma (with G. Rotunno ASC AIC)

**Certificate: Entertainment Studies** at UCLA, Los Angeles

**Bachelor's: Computer Sciences** at Univeristy "La Sapienza", Roma

## SOME BIOGRAPHICAL NOTES

Carlo Rinaldi is an Italian Cinematographer who splits his time between the US and Europe. He is an active member of the Italian Society of Cinematographers (AIC), of IATSE Local600, and of European Federation of Cinematographers (IMAGO). He is a European Union citizen (Italy) and Permanent Resident of the United States of America (Green Card holder).

The projects he shot won (\*\*) several awards such an **Emmy Award, an Horizon Lion at the 77<sup>th</sup> Venice Film Festival, David di Donatello Awards**, and have been featured (\*) in international film festivals such as: **Rome International Film Fest, Italian Golden Globes, Manhattan Film Festival, UKMVA, Busan International Film Festival, Torino Film Festival, Shanghai International Film Festival, Screamfest, Hollywood RIFF, Los Angeles International Short Film Festival, Visioni dal Mondo, Festival dei Popoli**

Carlo's work has been featured on the pages of the **American Cinematographer Magazine**, Variety, Pitchfork, The Hollywood Reporter, Videostatic, Los Angeles Times, New York Times, la Repubblica.

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