

CARLO RINALDI

C I N E M A T O G R A P H E R

www.carlorinaldi.com

NARRATIVE

POSTCARDS FROM ITALY (post-prod)

(Rom-com)
starring Nicole Wallace

PERMAFROST (post-prod)

(Feature, dramedy)
starring Silvio Orlando, Barbara Ronchi, Valentina Bellè, Simone Liberati

BOUNDARY WATERS

(Feature, drama)
* OFFICIAL SELECTION Woodstock Film Festival/2024
starring Alisson Miller, Carol Kane, Bill Heck

IL RE – SEASON 1 AND SEASON 2

(TV series, 16 episodes, action/drama)
* OFFICIAL SELECTION Series Mania/2022
** Winner Miglior Serie TV Nastri d'Argento/2024

THE LEOPARD - IL GATTOPARDO

(TV series, ADDITIONAL CINEMATOGRAPHER, drama)

I PREDATORI

(Feature, dramedy)
** WINNER 77th Festival di Venezia, Orizzonti Best screenplay/2020
** WINNER Miglior Esordio alla Regia David Donatello/2021
** WINNER Miglior Opera Prima Silver Ribbon/2021
*Shanghai International Film Festival: Global Village/2021
* OFFICIAL SELECTION Busan International Film Festival/2020
*International Thessaloniki Film Festival/2020
*Open Roads Film Society of Lincoln Center/2021
*Annecy Cinema Italien/2020

TUTTO CHIEDE SALVEZZA – SEASON 1

(TV series, 7 episodes, drama)
* Nominee Miglior Serie TV Nastri d'Argento/2023

THE HAUNTING OF SHARON TATE

(Feature, thriller)
starring Hillary Duff
** WINNER Hollywood Reel Independent Film Festival/2019

COSA SARA'

(Feature, comedy)
* OFFICIAL SELECTION 15th Rome Film Fest – closing film/2020
*Nominee Golden Globes, Italy - Best Film, Best Director/2021
** WINNER Miglior Sceneggiatura, Miglior Attore Nastri d'Argento/2021
*Nominee Miglior Sceneggiatura David di Donatello/2021

Dir: Jessica Yu

Amazon-MGM, Gaumont

Prod: Marco Rosi, Giacomo Durzi, Nicole Clemens, Nicole Morganti, Davide Nardini

Dir: Lucia Calamaro

Wildside, Indigo, Universal, Vision

Prod: Sonia Rovai, Francesca Cima
EP: Ludovica Damiani, Saverio Guarascio, Mandella Quilici, Gianluca Mizzi

Dir: Tessa Blake

Closed Doors Film

Prod: Jennifer Manocherian, Erin Miller
EP: Birgit Gernbock, Claudine Marrotte

Dir: Giuseppe Gagliardi

SKY, Fremantle, The Apartment, Wildside

Prod: Lorenzo Mieli, Mario Gianani, Valentina Avenia, Daniele Platania, Nils Hartmann
EP: Fulvio Rossi

Dir: Tom Shankland

NETFLIX, Indiana Productions, Moonage Pictures

Prod: F. Donvito, B. Habib, M. Cohen, D. Pavoncelli, W. Gould, F. Tiplady, R. Warlow, E. Ferretti

Dir: Pietro Castellitto

Fandango, RAI Cinema

Prod: Domenico Procacci
EP: Ivan Fiorini

Dir: Francesco Bruni

NETFLIX, Picomedia

Prod: Roberto Sessa
EP: Linda Vianello

Dir: Daniel Farrands

Skyline Entertainment/Voltage Pictures/Saban Films

Prod: Jim Jacobsen, Lucas Jarach, Eric Brenner, Jorge Garcia

Dir: Francesco Bruni

Palomar, Universal, Vision, Prime Video

Prod: Carlo Degli Esposti EP: Francesco Beltrame

EUROPA CENTRALE

(Feature, drama)

*** OFFICIAL SELECTION Torino Film Festival/2024**

starring Paolo Pierobon, Tommaso Ragno, Levente Molnar

THE AMITYVILLE MURDERS

(Feature, horror/thriller)

starring John Robinson, Paul Ben-Victor, Chelsea Rickett, Burt Young

*** Screamfest/2019****GUIDANCE – SEASON 2 AND SEASON 3**

(TV series, 20 episodes, drama)

LA PRIMAVERA DELLA MIA VITA

(Feature, comedy)

HAVE FAITH (ABBI FEDE)

(Feature, comedy)

starring Giorgio Pasotti, Claudio Amendola, Robert Palfrador

**** WINNER Terra di Siena Film Festival – Best Director/2020****CHAMPAGNE**

(Feature, biopic)

CHIMERAS

(Short, drama)

Published in "The American Cinematographer", OCT 16

A SHORT STORY

(Short, drama)

**** HONORABLE MENTION Santa Monica Film Festival/2019***** Los Angeles Int'l Short Film Festival/2019***** Oaxaca Filmfest/2019****VIOLA**

(Short, drama)

**** WINNER Mini Movie Award - RIFF/2011***** Manhattan Film Festival/2011****L'ESAME**

(Short, drama)

*** Open Roads Lincoln Center NYC/2007****Dir: Gianluca Minucci****Dir: Daniel Farrands****Dir: Julian Higgins, Jordan Bahat, Tessa Blake, Rob Spera, Maggie Kiley****Dir: Salvatore Nicolosi****Dir: Giorgio Pasotti****Dir: Cinzia TH Torrini****Dir: Gianluca Minucci****Dir: Lucia Senesi****Dir: Travis Andrade****Dir: Andrea De Sica****Danubio Film, Wildside, M74**

Prod: Gianluca e Aldo Minucci, Mario Gianani, Monica Galantucci

EP: Gianluca Mizzi, Nuno Martins

Cinetel Films/Skyline Entertainment/ETA Films

Prod: Lucas Jarach, Daniel Farrands, Eric Brenner, Jim Jacobsen

Awesomeness TV/Hulu/ITV

Prod: Brian Robbins, Shelley Zimmerman, Shauna Phelan, Scott Levine, Don Dunn, Brin Lukens, Joe Davola

Wildside, Vision Distribution

Prod: Mario Gianani

RAI Cinema, Cannizzo Produzioni, Sigma Film, Cineworld, Greif Produktion,

Prod: Gianluca Cannizzo, Gianluca Lazzaroni, Heinz Stussak, Barbara Cirulli. EP: Ivan D'Ambrosio, Kim Magnusson, Tivi Magnusson

RAI Fiction, O'Groove

Prod: Pierpaolo Verga, Vanessa Capello

Mad Dogs Film/NERO Film

Prod: Gianluca Minucci, Gregory J Rossi. UPM: Melanie Wager

Zoom & Emar

Prod: Edoardo di Silvestri, Magdalena Edwards, Lucia Senesi

SGU Film

Prod: Travis Andrade, Valeria Gualdi

CSC Productions

Prod: Maria Teresa Favia, Ignazio Giovacchini

COMMERCIALS & MUSIC VIDEOS*(selected credits)***FUNERAL PYRE – Phantogram**

(music video)

*** UK Music Videos Awards/2018**

VIDEOSTATIC's Best music videos of 2017

Dir: Gianluca Minucci**Mad Dogs Film**

Republic Records/Universal Music

STATE FARM – Twitter Amplify World Cup**Dir: Veronica von Hunefeld****Landia**Prod: Thomas Orlando Amoedo
Agency: Alma**GENERAL MOTORS – Maven***(campaign – 3x60")***Dir: Jeffrey De Chausse****Tiny Elephant**Prod: Jeffrey De Chausse
UPM: Barret Hacia, Josia Bultema
Agency: Dentsu Aegis/mcgarrybowen**SAMSUNG – Hipbone****Dir: Jeffrey De Chausse****Tiny Elephant**Prod: Jeffrey De Chausse, Beth George
UPM: Marc Cunningham

EAA for UNICEF	Dir: Nic Bello	Filmmaster Prod: Fabrizio Razza
Teatro San Carlo	Dir: Andrea Marini	Withstand Prod: Davide Ferrazza
DKMS – Marcus and Matene	Dir: Alberto Accettulli	Petrolhead Inc
TIM – Spaceport, New Mexico	Dir: Riccardo Grandi	Armosia Prod: Scott Irick
VERONESI FOUNDATION – Lucky Touch	Dir: Nic Bello	Haibun Prod: Cesare Fracca, Francesca Valenti Agency: McCann
SAFARI SONG – Greta Van Fleet (music video)	Dir: Gianluca Minucci	Mad Dogs Film Republic Records/Universal Music
BRAVECTO – Nic and Pancho (campaign – 3x90")	Dir: Nic Bello	Mechaniks Prod: Andrea Kikot, Ema Solarova Agency: Stein
READ ALOUD 15 – Psa	Dir: Nick Losq	Double Wide 360 Prod: Danielle Shilling Lovett UPM: Amber Cannon Agency: Subject Matter
PURINA – Fancy Feast (2 nd unit DP)	Dir: Avi Karpick	Mechaniks Prod: Andrea Kikot, Boris Damast
ANIA – Il decalogo (national campaign – 5x60")	Dir: Gianluca Minucci, Ian Degrassi	Armosia Prod: Raffaella Transerici
TELECOM ITALIA – #iовivoconnesso (digital campaign 10x90")	Dir: Paolo Geremei	The Blog TV Prod: Cristiano Luciani, Sabina Tranquilli Agency: DLV BBDO

DOCUMENTARIES (selected credits)

CAUGHT IN CROSSFIRE ** WINNER Emmy Award/2011	Dir: Barbara Davidson	Los Angeles Times Video Prod: Mary Cooney, Alan Hagman
COUNT ME IN Starring: Roger Taylor, Stewart Copeland, Taylor Hawkins, Stephen Perkins	Dir: Mark Lo	NETFLIX, Asylum Giant/Red & Black Films Prod: John Giwa-Amu
UNIFINDABLE ** WINNER Jury Prize Italia in Doc/2016 ** SPECIAL MENTION Madrid Italian Film Festival/2016 * Visioni dal Mondo/2016	Dir: Egidio Eronico	PMI/Mood Film/Cinecittà Luce Prod: Andrea Stucovitz, Tommaso Arrighi, Roberto Cicutto
HIT THE ROAD, NONNA * Venice Days - Venice Film Festival/2011 ** WINNER Festival dei Popoli/2011 ** WINNER Visioni Doc – Visioni Italiane/2012	Dir: Duccio Chiarini	Mood Film, La regle du jeu Prod: Tommaso Arrighi

BIOGRAPHICAL NOTES

Carlo Rinaldi is an Italian cinematographer working internationally between Europe and the United States. A graduate of the Centro Sperimentale di Cinematografia under Maestro Giuseppe Rotunno, ASC, AIC, his work spans feature films, TV series, and documentaries, including the Emmy Award-winning *Caught in the Crossfire: Victims of Gang Violence*. He has lensed acclaimed season-one series and pilots for Amazon-MGM, Netflix, and SKY Studios, collaborating with award-winning writer-directors. Festival highlights include *The Predators* (Venice Film Festival winner) and *Cosa Sarà* (Rome Film Festival opener), alongside multiple David di Donatello and Nastro d'Argento recognitions. His work has been featured in *American Cinematographer*, *Variety*, *The Hollywood Reporter*, and the *Los Angeles Times*.